

# HEART FANCIES

## WALTZES



By  
**Chas. L. Johnson**  
COMPOSER  
Fairy Kisses,  
Wedding of the Fairies, etc.

⑥

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CLEVELAND, O.



To Mr. and Mrs. F. J. A. Forster, Chicago, Ill.

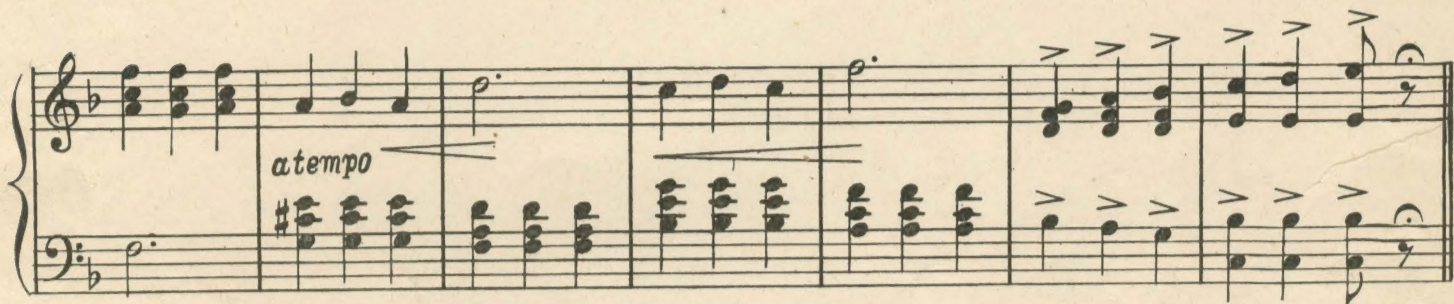
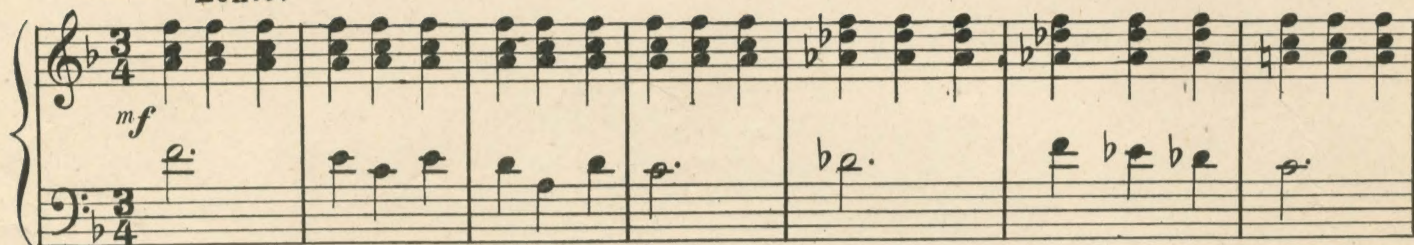
# "Heart Fancies"

## Waltzes.

CHAS. L. JOHNSON.

Composer of { "Iola" "Fairy Kisses Waltzes" and  
"Wedding of The Fairies Waltzes" Etc.

Intro. Lento.



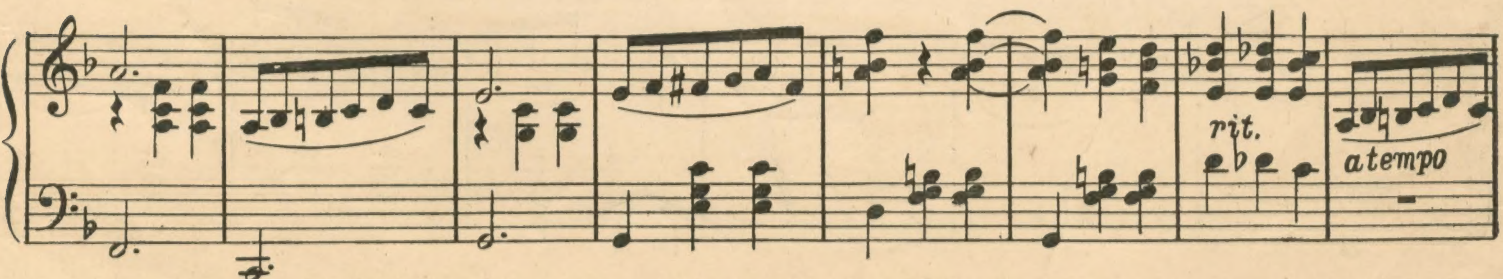
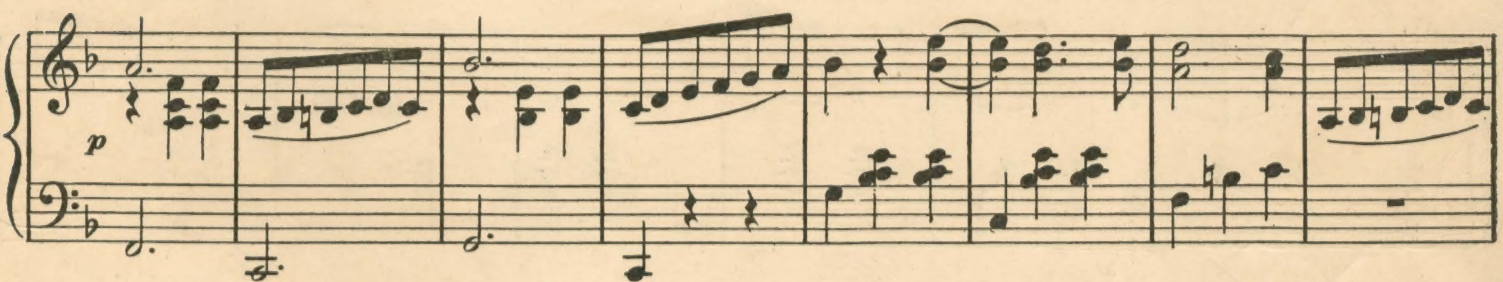
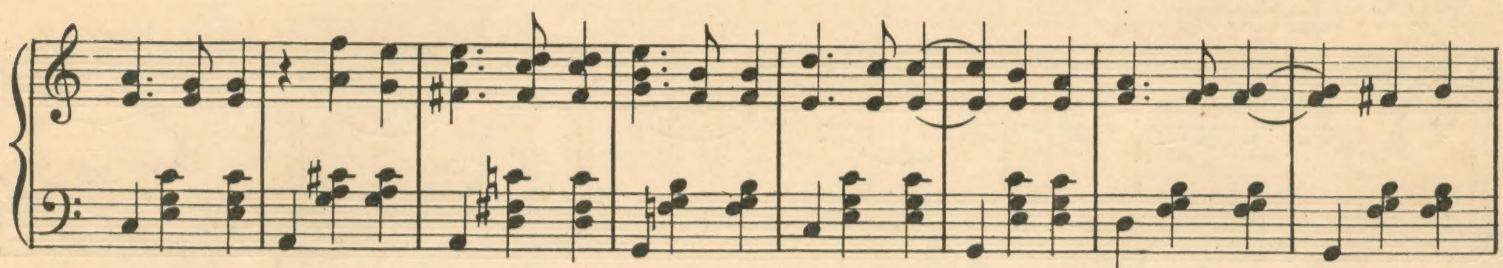
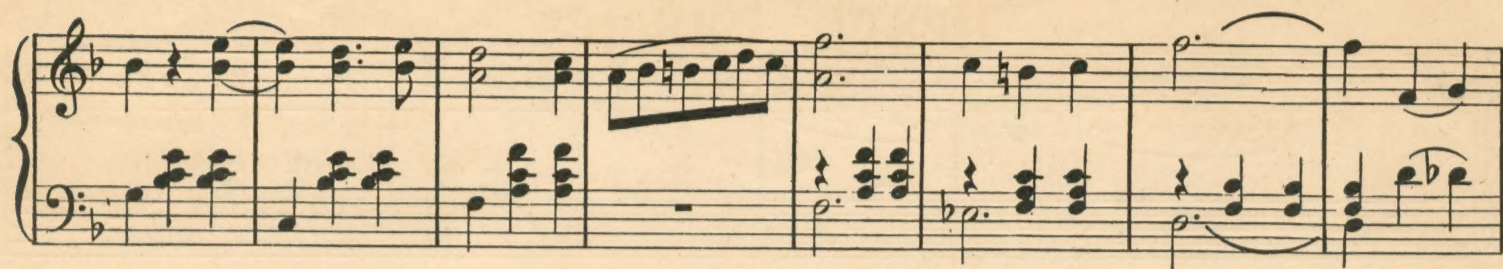
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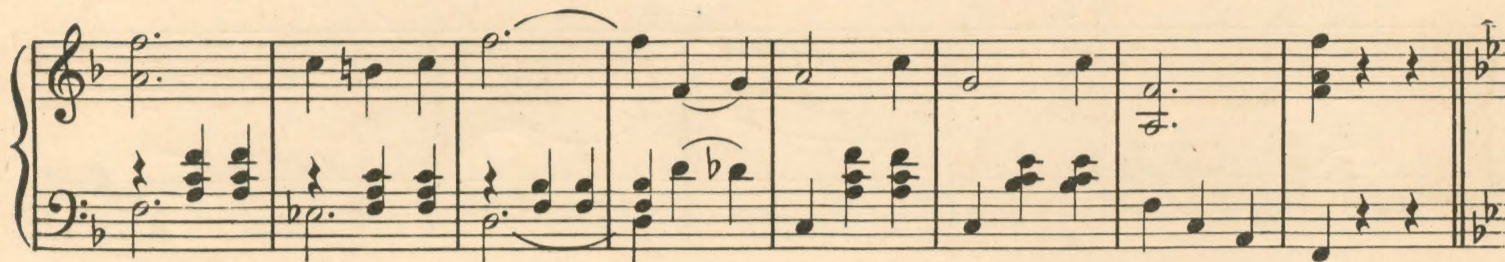
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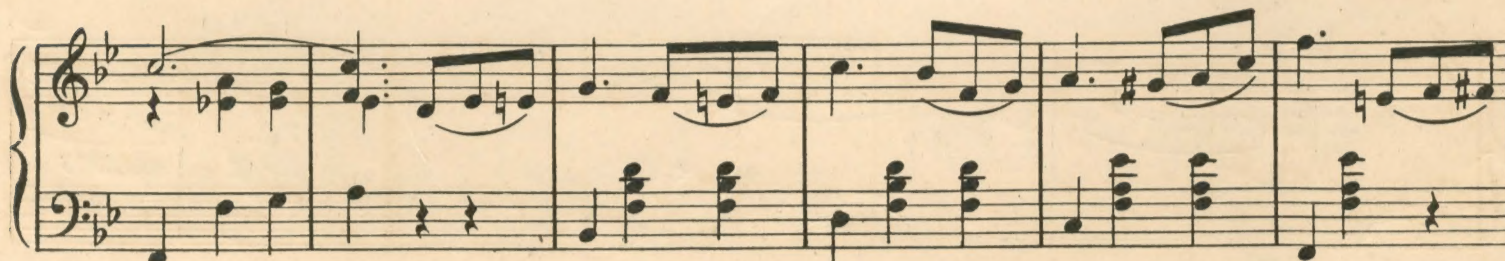
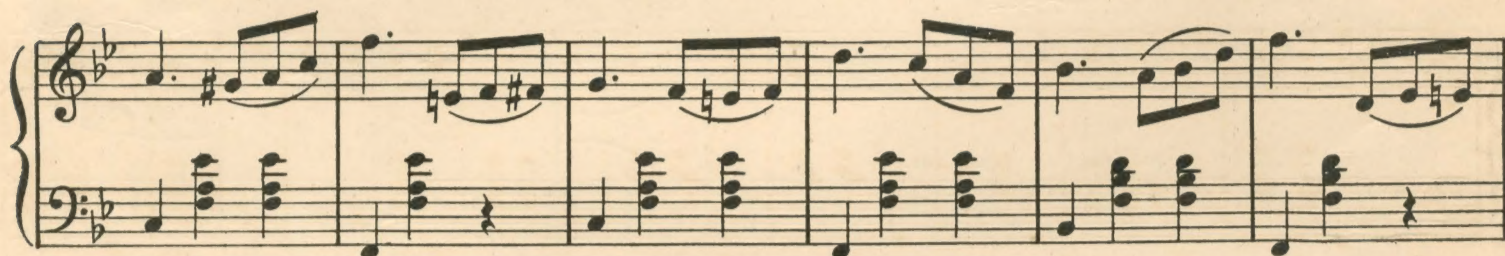




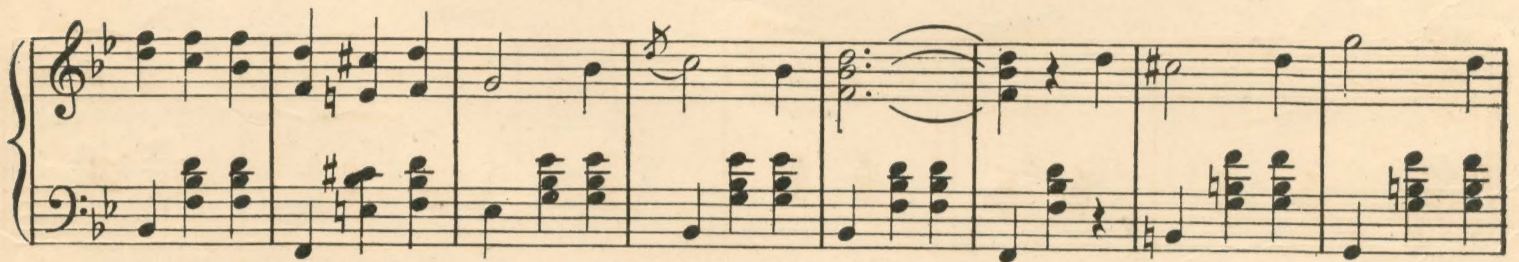
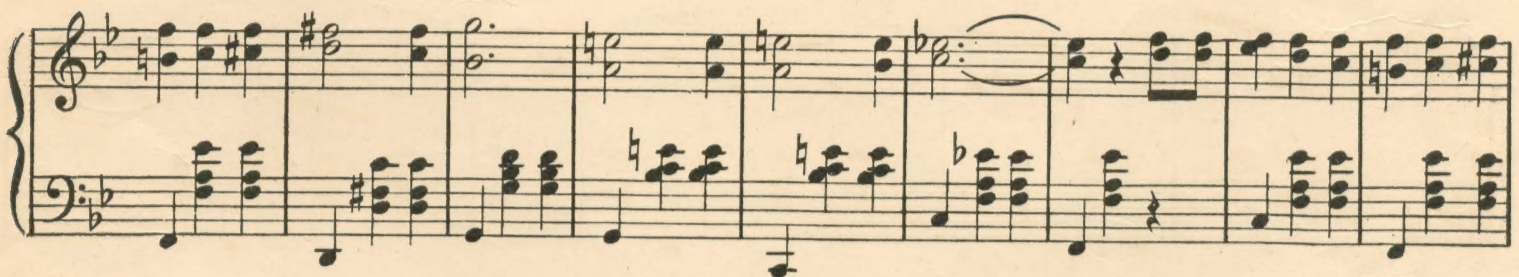
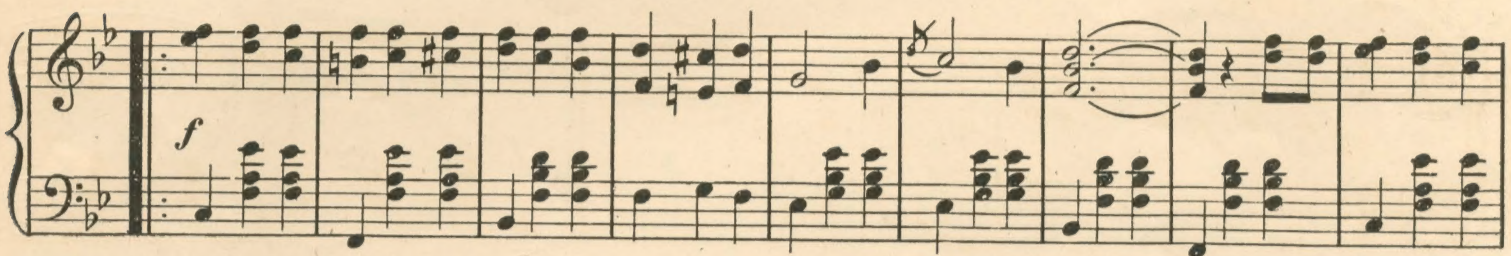
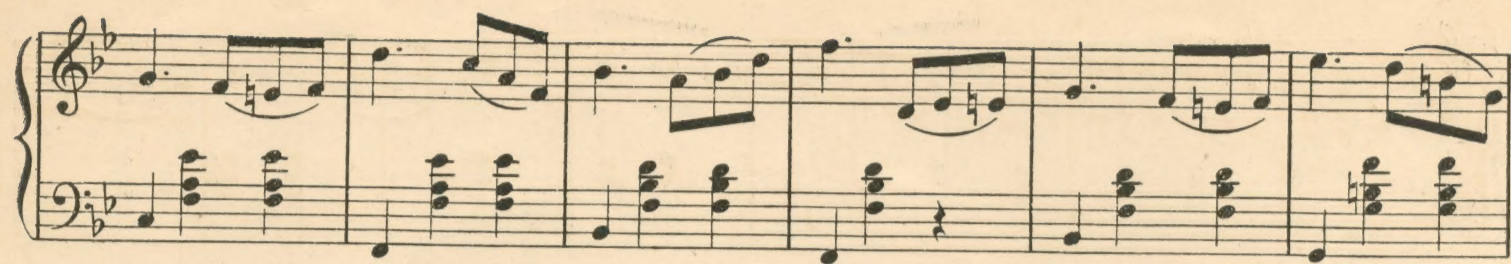




No 2. Intro.









A handwritten musical score for a piano piece, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system begins with a dynamic marking of *mf*. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Chords are indicated by vertical lines connecting notes on different staves. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for piano and features a melody in the right hand and a bass line in the left hand. The melody is marked *ff* (fortissimo) and the bass line is marked *p* (piano). The melody consists of a series of eighth and sixteenth notes, while the bass line consists of a series of quarter notes. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The melody is marked *ff* and the bass line is marked *p*. The score is written in a single system with a grand staff.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece consists of six measures. The first measure has a piano (p) dynamic marking. The melody is a simple, folk-like tune. The accompaniment consists of chords and single notes. The piece ends with a double bar line.

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The piece is in 2/4 time. The title 'The Rose Tree' is written above the treble staff. The number '10' is written below the bass staff.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and harp duet. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked 'rit.' and 'atempo'. The harp part is marked 'p' and 'atempo'. The score is written for a piano and a harp. The piano part is marked 'rit.' and 'atempo'. The harp part is marked 'p' and 'atempo'. The score is written for a piano and a harp.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, with a brace on the left. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melody in the Treble staff and a bass line in the Bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with quarter and eighth notes. The piece ends with a double bar line and repeat dots. The handwriting is in ink on aged paper.



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## "BLOSSOM"

### INTERMEZZO TWO-STEP

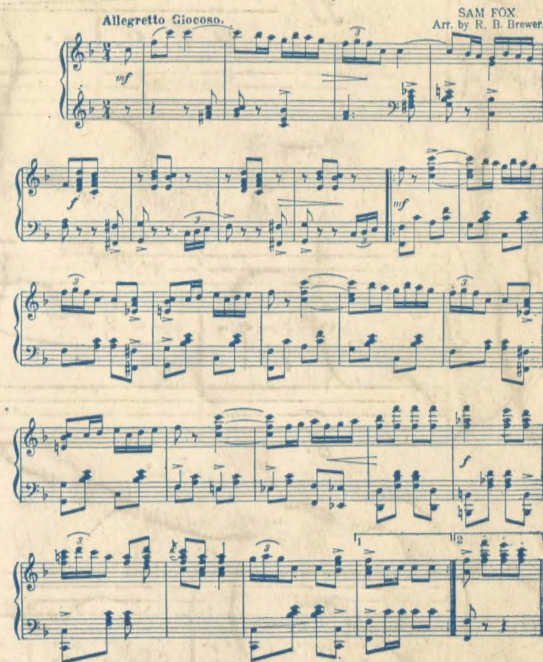
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## Try over this Excerpt

To Mr. and Mrs. Julius C. Weiss, Detroit, Mich.

### BLOSSOM. Intermezzo Two-Step.



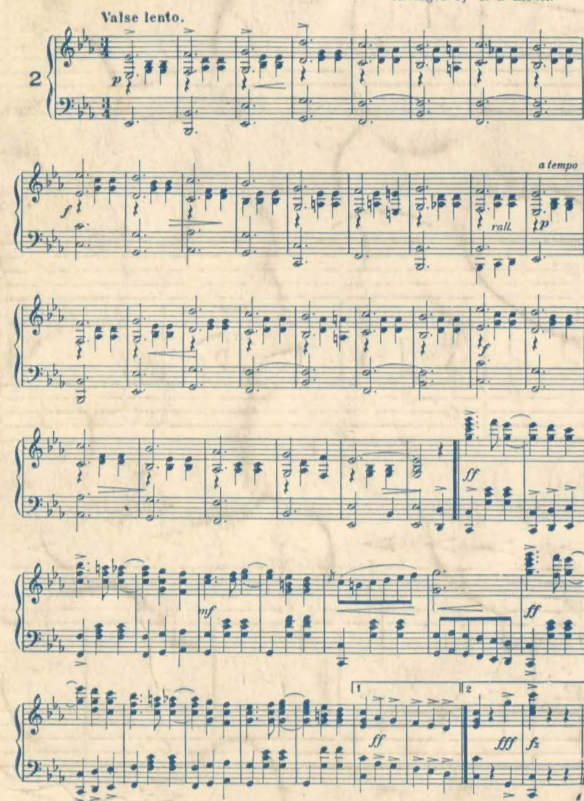
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## Try over this Excerpt

### LADY BETTY.

Waltzes.

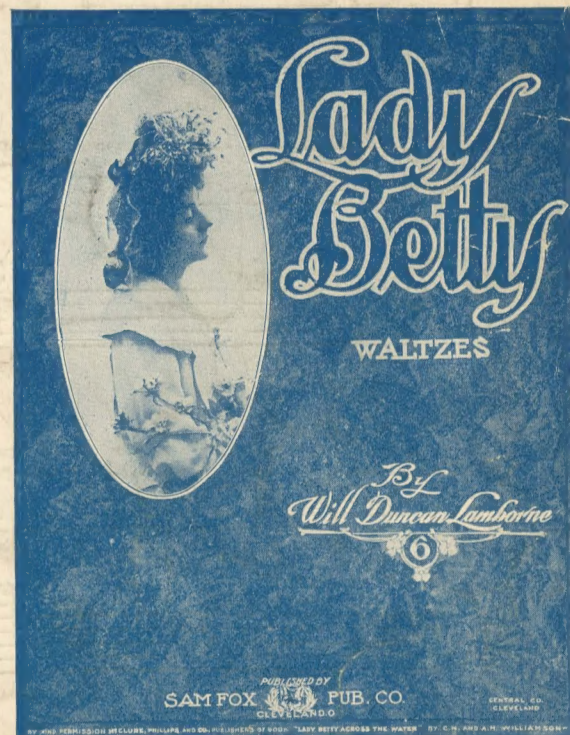
WILL DUNCAN LAMBORNE.  
Arranged by R. B. Brewer.




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## "LADY BETTY" Waltzes

They are simply irresistible. Every strain melodious and fascinating. This beautiful composition will live forever and should be in your home.



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